

programme guide



Winter 1993

Welcome to the WHPK 88.5 FM Program Guide for Winter 1993. We continue to pump out one hundred watts of stereo power twenty four hours per day, three hundred and sixty-five days per year.

WHPK's DJ's differ from those of commercial stations in that they are all volunteers, and the time spent at the station is a labor of love. WHPK's DJ's are genuine aficionados of the music they play and put a lot of consideration into presenting you with a show that is informative, challenging, eclectic, and entertaining. Without exception, every show on WHPK 88.5 FM features rare and obscure music, drawn from the station's vast record library and the DJ's personal collection. This dedication to quality has made our formats stronger than ever. It might be a good idea to run through them yet again:

The jazz format features music that simply cannot be heard anywhere else in the city of Chicago. Whether it be the anarchic skronk of the AACM stable of artists (Eight Bold Souls, Roscoe Mitchell, Anthony Braxton, & Co.) and downtown New Yorkers Last Exit, or the beautiful compositions of artists like Sun Ra, WHPK's famed Jazz DJ's wade through the dreck to bring you the true gems of recorded music. Each show reflects the DJ's unique perspective on the world of Jazz: from Reverend Delahoussaye's classic "For Lovers Only" to the bluesy "Stormy Monday", tuning in to WHPK is sure to demonstrate the breadth of different musics commonly referred to as "Jazz".

Our Classical format continues its staunch support of contemporary avant-garde composers. While most college radio stations do not even have a Classical format, WHPK's thrives. Listeners tuning in to the sounds emanating from our Mitchell tower studio each weekday evening may well have their assumptions about what constitutes "classical" shattered. Playing mostly 20th century music (including electronic works), along with pre-Baroque and occasionally pieces from other periods, WHPK's Classical format features sounds that can be compelling or abrasive, depending on your point of view. Listen in and hear the works of anti-heros like Varese, Cage, de Machaut, Berio, Xenakis, and Reich.

Rock continues to be the largest format at WHPK 88.5 FM. Besides the diverse music heard on the regular rock programs, the format also boasts three "specialty shows". Every Friday from noon to one, the "Focus" show offers music centering on a different theme: artists, labels, and even song titles are subjects ripe for profiling. The resurrection of the infamous "Pure Hype" show, airing Fridays from eight to nine P.M., means you now have no excuse for missing great live music: the show features music & interviews with both local bands and groups coming to town. And don't forget that WHPK's rock DJ's give away literally hundreds of complimentary tickets to concerts in the Chicago area. WHPK 88.5 FM is the sole outlet for challenging music that refuses to compromise.

Sure, some of the music on WHPK may sound abrasive - good rock & roll should confuse the listener at first. But for

the truly open-minded listener, the rewards are infinite. A whole universe exists beyond the stale "120 Minutes" brand of so-called "alternative" rock. Tune in and hear the now sounds of Pavement, Surgery, Autoclave, and Unrest. Audition the ever-changing collage of idioms that constitutes WHPK's rock format and discover what a truly exhilarating and essential experience great rock can be.

Don't mistake our enthusiastic self-endorsements for a crass attempt to increase listenership by appealing to vacuous notions like "hipness". Nothing could be farther from the truth: WHPK 88.5 FM receives funding from the Student Government of the University of Chicago, as well as generous donations from our dedicated listeners and private sponsors, leaving us in the desirable position of ignoring the Arbitron-fixation which plagues so many potentially good radio stations.

When we ask you to tune in, it is simply in keeping with the philosophy of the station, which mirrors that of the University of Chicago: education. WHPK offers the University community and South Side residents the opportunity to learn about musics they may never hear elsewhere. It is why we stick to editorial policies which have us labeled "elitist." It is why we broadcast programs like "Chicago Roundtable" and the Thursday poetry show. And it is why our news show (Tuesdays from five to five-thirty) is the best it has ever been, with a dedicated staff that consistently produces excellent features.

Yep, we like to think we've got a pretty good thing going on down here, but remember: we always consider our listeners' comments and suggestions, so do write or call.

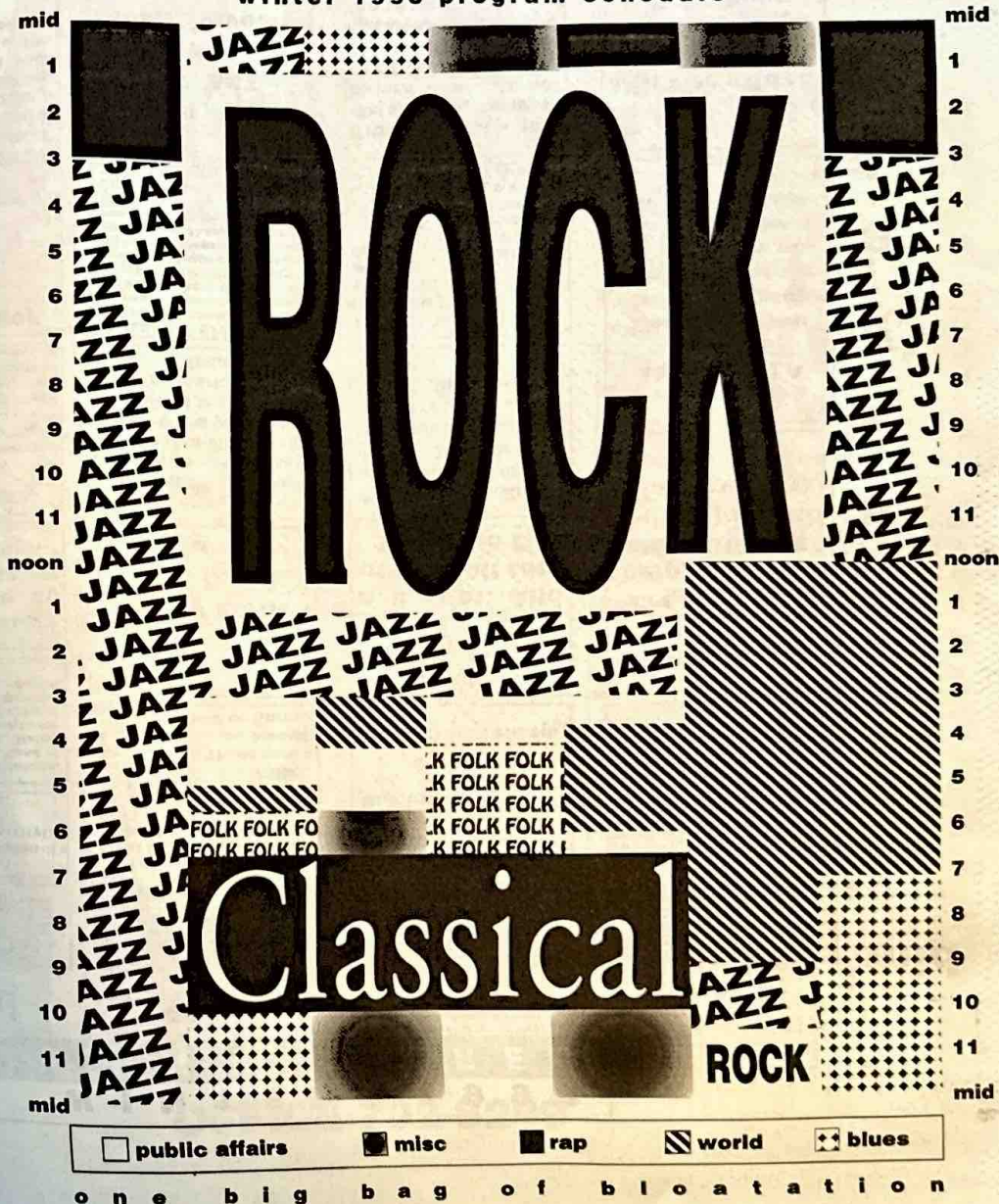
In closing, WHPK would like to pay special thanks to our sponsors for enabling us to continue to provide educational programming. Please consider them.

African American Book Centers
Ann Sathers Swedish Diner
Caffe Florian
Dr. Wax Records
Hyde Park Office Products
Hyde Park Self Storage
Marian Realty
Medici on 57th
Morry's Deli & the C-Shop (Reynolds Club)
Mr. G's Finer Foods
Reckless Records
Seminary Co-Op Bookstore
The South Asians Student Association
Wax Trax Records

HAPPY LISTENING!

From the top of Mitchell Tower to the bottom of your dial, stay tuned to WHPK 88.5 FM: "The Pride of the South Side."

whpk 88.5 fm in stereo
winter 1993 program schedule



At WHPK we don't broadcast to make a profit, nor do we sell our time or manipulate our programming to serve advertisers.

This gives us the freedom to broadcast radio that is really worth listening to. While dependence on commercial revenue forces our high-profile competitors to run endlessly over the same soporific soundtrack of consumerism, to lull you to sleep with their ready-sweetened cooing of complacency, we offer ourselves as a genuine alternative. WHPK presents programming that is educational in the best sense of the word, challenging our listeners to think for themselves. We broadcast the authentic voices of the people left out of the soothing entertainment mainstream, the people whose sounds are often challenging, or discontented, or difficult. But whose public affairs programs, from the *Chicago Roundtable* to the *News Hour*, from *In Advance of the Landing* to *Community Affairs*, will always inform, and whose music, whether it's jazz, rock, folk, or contemporary classical, will always make you think.

WHPK is the student-run radio station of the University of Chicago. We broadcast at 100 watts, 24 hours a day, year-round. WHPK is located at the far left end of your FM dial, at 88.5 Mhz. WHPK's offices and studios are located at 5706 S. University Avenue, above the Reynolds Club, in Mitchell Tower. The studio phone number is 702-8424, and our business number is 702-8289.

WHPK STAFF

Station Manager: Greg Lane
Program Director: Chris Holmes
Music Director: Rob Schrader
Assistant Music Directors: Anne Stevens, Liz Clayton
Treasurer: Paul Capriotti
Sponsorships: Diamonds Dave Mulcahey
Promotions: Mark Josephson
Publicity: Travis Mowbray
Training and Volunteer Director: Carla Bruce
Public Service Director: London Crockett
Secretary: James Hatt
Facilitator: Tom C. Franks
Without Whom: William B. Mollard, Andy Beecham

WHPK FORMAT CHIEFS

Rock: Will Mollard
Jazz: Kyle-Pierre Bell
Classical: Ian Roffman and Jim Guscza
Folk: Laura Gloger and Pier Peterson
Rap: J. P. Chill
International: Marta Nicholas
Public Affairs: Josh Miller
Miscellaneous: London Crockett

The Pride of the South Side